

The Art of Continuity

◆ LESSON EIGHT ◆

The Script Facing Page
Facing Page Elements
Lining the Script
Next Page lining
Lining Pick-Ups
Lining Multiple Cams
Using Two Vertical Lines

Lining Wild Lines/Tracks
Lining Unscripted Action
Continual Lining
Lining Revised Pages
Lining Late Starts or Rolls
Lining 2nd Unit & Reshoots

Video Library

Lesson 8