

## **What I knew before versus what I know now after training under Dawn Gilliam.**

After completing Film Studies at the university level, years ago, I'd been looking for a proper education on the role of the Script Supervisor. Given where I live, there really are no opportunities to study properly in a classroom setting. I just cobbled together bits of knowledge from Pat Miller's book and pieced that together with bits of disjointed information from various chat groups, web sites, and DVD extras, hoping to somehow get a clear grasp of what the job entailed. I didn't.

Although I did know the basics of script supervision, I had no idea what order to do things in, what was required of me throughout each production phase and what other departments would have expected of me. I now have the knowledge base and tools necessary to perform my duties properly and with the requisite level of professionalism that is required on productions big and small.

## **My thoughts on the homework given.**

There was a lot of homework and it was of an appropriate level for the topics covered. I really enjoyed the whole learning process with this class. The homework revisions were very much welcomed. I loved the one-on-one feedback videos where we'd have our forms shown back to us while you critiqued our work. I loved learning how to make the production forms. All of the minute steps leading to full forms were broken down in fantastic exercises that helped us learn how each part related to the whole. Also, homework involving the filling out of our Editor's Daily Logs, etc., while watching actual films, was great.

## **How did I like it being online?**

TAOC's live, web-based nature was crucial to my decision on enrolling. Being so far away from comprehensive courses in the field, the online structure facilitated my needs. If it wasn't for this being offered online, I would still be in limbo, looking for education. I also love that we have access to previous classes and materials for review at our leisure.

## **What do I think of Dawn Gilliam as a teacher?**

I am honored and humbled to have you as my mentor. You have been unwavering in your generosity and support for your students. You have always been available to answer any and all of our questions and concerns in a thorough manner. It is clear that you want us to have the best and most up-to-date information on the art of continuity. I adore that you make no bones about having us come to you first, above getting our answers from other sources. It shows that you care enough about your craft to have it taught in a consistent manner that is directly from the source. Although your schedule as a working Script Supervisor is hectic, you still make the time for us and this class, which, to be honest, blows my mind. You are the best educator I have ever had. It has been an honor to study under you.

**What is my confidence level since completing the course?**

Right from the first class, I felt my confidence level jump to a whole new level. I knew then that I went to the right person for training. Since completing The Art of Continuity, I feel like I can take on any production because I have the appropriate theoretical and practical foundation. I feel like I can walk on to a production and elevate the crew to a whole new level of professionalism, simply by repeating the lessons that I've learned from my mentor. I am a valuable contributor to the process, now. This is thanks to you, Dawn.

**How do other industry professionals respond to me since taking the course?**

They know that I have a solid education, having learned from the best in the business. I've often called this course the Harvard of Script Supervision courses.

**Additional Notes**

Dawn,

There are not enough words in the English language for me to express my appreciation for all that you have done. If it wasn't for this class, I would still be wondering if I'd ever learn how to do this crazy, beautiful job that I'd been researching for so many years.

I've taken this class very seriously. It is the true foundation for my skills and what I will be constantly referring to in the future when I have questions about the craft. I know that having you as a trainer and mentor has, and will continue, to better me not only professionally, but as a human being.

What I have learned from you will open doors for me to walk through with a confidence I didn't think was ever possible. It's with every part of my bursting heart that I thank-you.

I will make each job an opportunity to represent you well.

Yours truly,

Chris