

The Art of Continuity

◆ LESSON SEVEN ◆

Progression Reverse Progression Screen Direction Reverse Camera Angles Screen Direction Problems Matching Eyelines Matching Action	Think Editing Film Speed Digital Tape Slow Motion & Fast Motion Camera Aspect Ratio Camera Lens & Filters Editor's Daily Log	Camera Column 2 nd Unit Sound Column Sound Terminology Sound Abbreviations Scene Column Alphabet Appendage.
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Assigned Sc. No. with Appendage Additional Units Wild Lines & Wild Tracks Slating VFX Reshoots Slating Timecode	Slating Playback Take Column Printed Takes Camera Reports Time Column Remarks Column Common & Editorial Remarks	Older Terminology Description Column Reshoots 1 st , 2 nd , 3 rd , 4 th , 5 th Line Intercutting Scenes Editor's Log Page Number Daily Log Elements
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Form Examples

Next Camera & Sound Roll
Editor's Daily Log

Video Library

Lesson Seven
Progression Video