

# The Art of Continuity

## ◆ LESSON TEN ◆

**Production Notebook**  
**Digital Notebook**  
**The Working Notebook**  
**The Editor's White Script**  
**Rehearsal**  
**During Rehearsals**  
**Before a Take**  
**After a Take**  
**Camera Rehearsal**

**Revised Dialog on Set**  
**Approaching Actors**  
**Shooting a Sound Take**  
**Notes While Filming**  
**Cueing Actors**  
**Filming Without Monitors**  
**Lining the Working Script**  
**[Dawn's Tips](#)**

### Video Library

**Lesson Ten**  
**1-ON-1: Script Supervisor**  
**Note Taking**  
**Beat Sheets**