

I had just graduated from undergrad from a film production program. During my college years working on student films for a few years, I found myself intrigued by the Script Supervisor position. I worked some student films as Script Supervisor after reading a few books and loved the job so much. They don't teach Script Supervising in college, so I only had what my professor briefly mentioned about the job and the textbooks to learn from. I had a desire to keep learning and keep growing, and I did not really know where to go after graduating as I did not know any Script Supervisors I could talk to. I found Dawn's course online and it was such a perfect fit.

When I first started the course, I was working a part time job while working on smaller projects as Script Supervisor, so the work-at-your-own-pace course has been very beneficial to my schedule. I make sure that I am confident with the material in each lesson before moving on.

Dawn really emphasizes having neat and organized paperwork, and that was one of the first things that directors and producers notice about my work. What I have learned from Dawn's course sets me apart from other Script Supervisors. My confidence level has grown so much from the time I started working as a Script Supervisor because of my knowledge of negotiations, paperwork organization, and hearing from others in the course.