

The Art of Continuity

◆ LESSON THREE ◆

Time of Day Chronology
Back & Direct Matching
“On the Day” Continuity
“On the Day” Shooting
Wardrobe Continuity
Voice-Over List
Wild Line/Wild Track List
Optional Breakdowns

Car Chronology
Special Effects List
Distribution of Pre-Production Forms
Production Meeting
Table Read
The Tech Scout
[Dawn's Tip](#)

Form Examples

Voice-Over List
Voice-Over & Wild Line & Track
Character List

Video Library

Lesson Three (PT 1 & 2)
1-ON-1: Executive Producer
1-ON-1: TV Executive Producer
Invoice Revision